

Radio Assist

Production

The highly ergonomic features of the Radio-Assist production tools make them very easy to learn and use. There are several editing levels, ranging from the quick Snippet to the more complex Multi-track. Processing of each production stage is now faster, and can even be processed from a Web-based application.

Snippet Editing

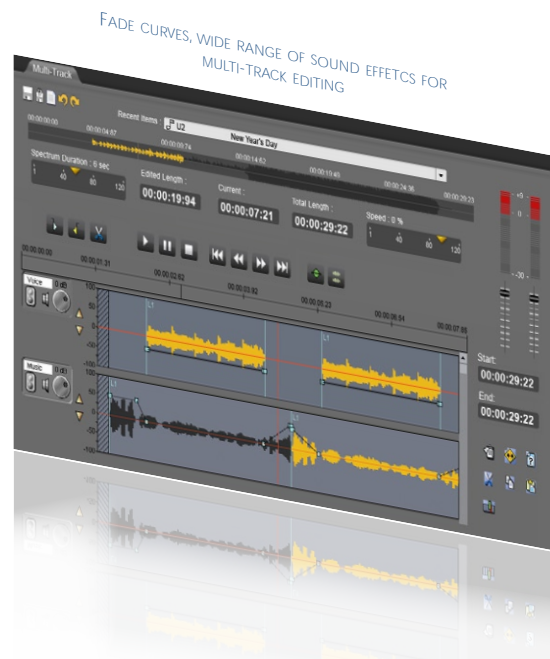
Especially designed for editing interviews and reports, this tool provides all digital audio editing techniques in a single screen.

- ▶ Selection of a sequence at random
- ▶ Two cut modes: by adding or removing
- ▶ File editing before recording ends
- ▶ Trim bin
- ▶ Setting fade points, sequence inversion, insertion of new sounds
- ▶ Stretching a selected sequence
- ▶ Drag & drop, screen exit Scroll function, right or left mouse click, keyboard shortcuts, special keyboard, etc.

Multi-track editing

Multi Track allows mixing using several tracks. Each individual track has full editing and mixing (recording, independent fade and panning curves for clips and for tracks, sequence stretching, sequence mastering, mute or solo etc). In accordance with customer feedback NETIA has provided numerous quality sound effects: equaliser, compressor, reverb, noise reduction and so on. This list of effects is variable because users have the option of importing effects plugins in VST format.

Based on the highly popular ergonomics of Snippet, the Radio-Assist 8 Multi Track XT has widespread Drag & Drop, moving from one track to another or sequence modifications is done by a simple mouse click.



Editing from a web interface

Your journalists can now edit wherever they may be. Simple internet access is all they need to access the central database for remote editing of stories.



Production



Each sound to be broadcast is prepared with the Production function. This setting of lead-in points and sequenced fade curves improves the quality of the broadcast.

The tool also enables the user to set markers and command trigger points (GPI).

