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September 10, 2006

A Prism Business Media Publication

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[Yamaha adopts EtherSound standard](#)

Japanese console giant embraces open-standard digital audio networking protocol.

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Complete digital audio verification, automated pass/fail analysis plus it's portable & built to last

[DSA-1 hand-held AES/EBU Signal Analyzer and Generator](#)

The DSA-1 is an invaluable trouble-shooting tool for digital audio equipment and installations. It is unique as a hand-portable, battery-powered instrument for electrical, timing and data analysis of digital audio signals; these factors are vital in establishing reliable interconnection operating margins. [Click here for more on Prism Sound's DSA-1.](#)

News

[SSL announces major C100 console sales](#)

C Series digital broadcast consoles proliferate in multi-room network broadcast facilities.

[ATC and Telarc partner for SACD demo at AES](#)

Direct Stream Digital audio to be highlighted in Demo Room 270.

[Fox News NY adds more Lawo gear](#)

News channel adds Nova73 HD router, VisTool software to zirkonXL console install.

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[Surround Sound Solved](#)

All the reality you need ... without the drama

We offer innovative solutions for processing and delivering 5.1-channel DTV audio.

- [AEROMAX-TV™ Stereo TV Processing](#)
- [AMAS™ Audio Metadata Analysis System](#)
- [OCTIMAX 5.1 DTV Audio Processor and UpMAX™ 2251 Surround UpConverter](#)

Maintain consistent loudness and simplify digital-delivery infrastructure.

Business Announcements

[Women's Audio Mission gains support from Neutrik](#)

XLR manufacturer backs organization aimed at increasing women's involvement in audio engineering.

[MXL, Tascam announce strategic alliance](#)

New agreement capitalizes on the strengths of each company.

[Claude Hill joins Harrison](#)

Industry veteran returns to audio console firm as director of sales.

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[Bluefin HD Signal Processing](#)

Power at your fingertips



"HD programming will continue to create more demand for 5.1 content. Our customers are needing more and more signal paths to create 5.1 channels yet HD programming with 5.1 audio is only just taking off. This technology meets production needs for HD production and live to air delivery far into the future."

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**John Gluck, Sales and Marketing
Director, Calrec Audio**

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Technology and Applications



**Studer consoles
capture Swiss
Parliament in Bern**
Mediabundeshaus installs
six OnAir 3000 consoles
for broadcasting Swiss
Parliament proceedings in five languages.

Lectrosonics wireless on Ricky Martin tour

Guitarists revel in freedom of movement
and dropout-free performance.



**StarCity Recording
captures Big & Rich**
Firm handles acquisition
and post production for
'MusicLab at World Cafe
Live.'

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**SeaPAC™ flat panel
touchscreen computers**
are designed to operate
over a wide temperature
range without fans or other moving parts.
Available with bright, AMTFT LCDs ranging
in size from 6.4" to 17", SeaPAC systems
are perfect for a variety of broadcast
automation and machine interface
applications where small size and extreme
reliability are a must. [Email Sealevel
Systems, Inc.](#) more information or call us
at 864.843.4343.

Audio Products

[Beverdynamic to introduce Headzone at AES](#)

Affordable dedicated system is designed for
go-anywhere mixing of 5.1 surround sound.

[Clear-Com announces new Eclipse intercom products at IBC2006](#)

E-FIB network interface card, SoftVoICE
virtual intercom panel expand capabilities
of digital intercom platform.

[Crowley and Tripp offers new stereo ribbon mic system](#)

The Recordist Ensemble is designed for
stereo capture using the classic Blumlein
technique.



**Drawmer S3 stereo
mastering compressor
now shipping**

Three-band, 10-tube analog design
provides exceptional warmth and control.

[NETIA introduces podcasting module for Radio-Assist](#)

New software module automates publishing
of media assets to broadcast Web sites.



**Neumann bringing
KMS 104 condenser to
AES**

Cardioid version of
acclaimed KMS 105 live
vocal mic comes to U.S.

market.

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Solid State Logic



Cost-efficient, secure and
feature-rich. SSL deliver
scalable broadcast audio
mixing solutions from live to post.

"We really like how the C100 not only
meets our present needs, but also
addresses our plans for the future."

Jim Shultis, director of engineering at
WHDH, Boston.

[C100 Digital Broadcast Console](#)

[C200 Digital Production Console](#)

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