

Little Money For High Quality
VideoSolutions – Best Solution

Multiscreen Ulysses



- From 4 to 20 windows on Full HD monitor,
- inputs: composite\SDI, PAL\NTSC,
- build in two outputs switcher,
- Tally\GPI, audio level indicators,
- clock (digital \ wise),
- the possibilities to change windows' size and position with mouse on the screen
- attractive price and perfect quality

See also:



Teleprompters Camera Cranes Routers



Converters DV→SDI Videomixers Converters SDI→ Analog

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8

AL AHLY TV
SI: SYSTEMS DESIGN

Al Ahly TV, launched in early 2009 by Egypt's famed football club Al Ahly, fitted out a 400m studio that could accommodate four sets, at Egyptian Media Production City for the broadcast of the club's matches.

The project was undertaken by Egyptian systems integrator Systems Design.

Key to the project was the club's investments in several Sony and Panasonic SD cameras to facilitate the production of in-house programmes and commentary to complement the broadcast of the football games.

The Sony E30 cameras were chosen for the studios while Panasonic's AJHPX500 cameras were chosen for outdoors shoots owing to the flexibility provided by the P2 technology to work in a tapeless environment. Al Ahly follows a tapeless workflow. Typically, feeds of a match are sent to Al Ahly from state

broadcaster Egyptian Radio and Television Union (ERTU), which undertakes production at the venue of the matches. At Ahly's studios, the footage is then repackaged with special in-house commentary and analysis, on-air logos, graphics and other branding elements before it is sent to air. The backbone of the tapeless workflow at the channel is a turnkey broadcast solution from Harris, which covers everything from production, automation and signal processing to channel branding, graphics and test and measurement.

Client: Al Ahly TV

Main location: Egypt

Systems integrator: Systems Design

Task: Kitting out a studio for the production and broadcast of matches

RADIO RIYADH
SI: JAMAL JAROUDI

9

RADIO FACILITY, JEDDAH
SI: BFE/DELTA

Saudi MOCI undertook two major radio projects in the Kingdom this year. The first comprised a major upgrade in Riyadh while the second will see Jeddah also have a radio install similar in scale to Riyadh.

At the heart of both the Radio Riyadh and Jeddah installations are NETIA's Radio-Assist System. The first was undertaken by the company's local distributor, Jamal Jaroudi Group, while the second was handled by German SI BFE in conjunction with local Saudi distributor DELTA.

The Radio Riyadh project incorporated 15 on-air and recording studios, along with extra studios that serve as backup in the case of an emergency; a total of 65 editing workstations; and six archiving workstations. The interface for the Radio-Assist system at Radio Riyadh is in Arabic.

This installation features NETIA's Media Management, which

handles the circulation of data to ensure that files are always available at the right place, at the right time, for different activities, such as production, broadcast, and archiving. Radio Riyadh's archives rely on NETIA's Archive software, which directs media storage on SAN hard disks.

The Jeddah install, by comparison, includes nine On Air Studios, nine recording studios, four editing rooms, approximately fifteen newsrooms and eight archiving workstations, all of which run on Radio Assist software.

Client: Saudi MOCI

End user: Radio Riyadh and Jeddah radio.

Systems integrator: Radio Riyadh (Jamal Jaroudi Group); Radio in Jeddah (BFE, Germany & DELTA, KSA)

Task: Installation of a turnkey radio solution

