

Pro Sound News  
October 1, 2006

# Digigram Visiblu comes into view

EtherSound developer launches 'network audio OS'

**FRANCE:** Digigram CEO Philippe Delacroix launched Visiblu, the first 'network audio operating system', at the IBC show.

Visiblu – what Delacroix described as a “global cable” – is actually a powerful standards-based software services framework that combines audio processing and data technologies, enabling the building of network-centric digital radio infrastructures. It unifies Digigram's legacy soundcards and audio processing together with EtherSound protocol and professional audio IP streaming into an engine that runs under both Windows and Linux. Visiblu has been designed to allow broadcast solution providers to easily and rapidly develop IT-based audio and data routing, transport, encoding, and processing systems across both local facilities and wide areas. Using a graphical application programming interface (API), remote management of distributed audio processing resources and IP audio streams is possible for the first time.

The new system has already been adopted by several radio solution providers, including Jutel Oy, AEQ, Neria, AdeuxI and Broadcast Bionics. The potential applications include low latency IP audio links for contribution and distribution, programme insertion and remote system control. “We can now provide end-to-end solutions,” noted Delacroix. **□**

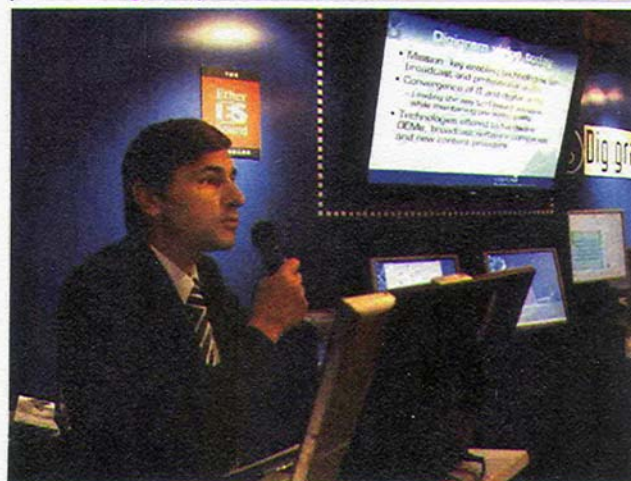
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**HOLLAND:** Digidesign, part of AVID, brought a huge, dual-operator ICON/D-Control system to the IBC, the first time such a set-up has been seen in Europe. Dual-operator consoles such as this are typical of episodic TV and film mixing rooms in the US, Rich Nevens, worldwide head of console sales for Digidesign, told *PSNE*. “They can be seen in such facilities as Warner Bros and Disney; the new series of *Lost* is being mixed on one.” Nevens also revealed that sales of systems had now surpassed 1,300 SKUs and, as IBC was opening, Rome's PCM post-production house confirmed the purchase of its second 16-fader ICON package. Part of the IBC Digidesign team, with Nevens (second from right), are pictured with the console. **□**



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